
Cunningham Piano Company Model 110 Liberty Upright

The Liberty Upright is a professional vertical piano that is designed to offer the power, response, and performance of many larger upright pianos, without demanding the same premium price. The Liberty has a balanced scale, institutional design, heavy duty structural components, and is at home in the classroom and teaching studio - or in your home. This piano is designed to offer a reasonable price without sacrificing performance.



- Solid Spruce Soundboard
- 11 Spruce Ribs
- 4 Back Posts
- Hard Rock Maple Bridges
- 18 Ply Hard Rock Maple Pinblock
- Nickel Plated Steel Pressure Bar
- All Maple Action parts
- Aluminum Action Rail with 3 Brackets
- German Abel Hammers, Reinforced and T-Pinned
- Solid Brass Hardware
- Roslau Strings from Germany
- Brass Kick Plate

CPC reserves the right to change specifications without notice



Cunningham Piano Company Model 125 Full Upright

This concert size professional studio piano is able to give the power of a grand in a vertical cabinet. With full-size grand piano keys, and full-length action parts, this piano offers a range of expression not normally found in upright pianos. Thanks to its superior tone, sturdy construction, and institutional design, the Cunningham 125 is the perfect choice for practice rooms, ensemble rehearsal spaces, or the orchestra pit for the school musical.



Height: 50 inches

Width: 58.4"

Soundboard: Siberian Spruce

Plate: Wet Sand Cast

Bridge: Hand-notched Hard Rock Maple

Ribs: 10 Dovetailed, Solid Spruce

Action: Style—Renner-Style, Materials—Hard Rock Maple

Keybed: Multi-laminate Basswood with Maple Facing

Keys: Basswood

Strings: Röslau

Hammers: German Abel Hammers

Hammer Rail: Aluminum with Hard Rock Maple Core

Pin Block: 18-ply Hard Rock Maple

Pedals: Materials—Solid Brass
Number of Pedals—3

Hardware/Casters: Solid Brass

Cabinet: Multi-beveled and reinforced front panel

CPC reserves the right to change specifications without notice



Cunningham Piano Company

www.cunninghampiano.com

(800) 394-1117

Cunningham Piano Company Model 151 Baby Grand

The Cunningham Model 151 is one of our best-selling models for institutions. The balance of tone and power in this instrument is ideal for the professor in a studio, or the performer on the stage. This instrument has been chosen by professors of music, teachers, and performing artists throughout the Delaware Valley. We welcome you to the Cunningham family.



Cast Iron Plate:	Wet Sand Cast Process
Hammers:	German Abel Hammers
Strings:	Roslau, Mapes (Duplex scaling)
Stringing Pattern:	1 string per 3 voiced lengths in lower treble
Soundboard:	Solid Eastern White Spruce
Ribs:	12
Pin Block:	18 Ply Quarter sawn Maple
Inner & Outer Rim:	Multi-laminated Maple
Bridges:	Hand notched Maple (dovetailed & pinned)
Lid:	Reinforced for strength
Action:	Renner style
Action Rail:	Aluminum with Maple Core
Keybed:	Multi-laminate Basswood with Maple facing
Keys:	Spruce
Key tops:	High grade Japanese PMMA
Pedals:	Brass
Pedal Functions:	Una Corda, True Sostenuto, and Sustain
Fallboard:	Slow Close with secure fitting
Casters:	2.5" Wide Brass Rollers
Width:	55.9"
Length:	5'
Bench:	Adjustable Artist Bench

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Cunningham Piano Company Model 161 Studio Grand

The Cunningham Model 161 is one of our best-selling models for institutions. The balance of tone and power in this instrument is ideal for the professor in a studio, or the performer on the stage. This instrument has been chosen by professors of music, teachers, and performing artists throughout the Delaware Valley. We welcome you to the Cunningham family.



Cast Iron Plate:	Wet Sand Cast Process
Hammers:	German Abel Hammers
Strings:	Roslau, Mapes (Duplex scaling)
Stringing Pattern:	1 string per 3 voiced lengths in lower treble
Soundboard:	Solid European Spruce
Ribs:	12
Pin Block:	18 Ply Quarter sawn Maple
Inner & Outer Rim:	Multi-laminated Maple
Bridges:	Hand notched Maple (dovetailed & pinned)
Lid:	Reinforced for strength
Action:	Renner style
Action Rail:	Aluminum with Maple Core
Keybed:	Multi-laminate Basswood with Maple facing
Keys:	Spruce
Key tops:	High grade Japanese PMMA
Pedals:	Brass
Pedal Functions:	Una Corda, True Sostenuto, and Sustain
Fallboard:	Slow Close with secure fitting
Casters:	2.5" Wide Brass Rollers
Width:	55.9"
Length:	5'4"
Bench:	Adjustable Artist Bench

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Cunningham Piano Company

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(800) 394-1117

Cunningham Piano Company Model 178 Parlour Grand

The Cunningham Model 178 is our best-selling model for institutions. The balance of tone and power in this instrument is ideal for the professor in a studio, or the performer on the stage. This instrument has been chosen by professors of music, teachers, and performing artists throughout the Delaware Valley. We welcome you to the Cunningham family.



Cast Iron Plate:	Wet Sand Cast Process
Hammers:	German Abel Hammers
Strings:	Roslau, Mapes (Duplex scaling)
Stringing Pattern:	One looped plus on individual in mid-range
Soundboard:	Solid White European Spruce
Ribs:	12
Pin Block:	18 Ply Quarter sawn Maple
Inner & Outer Rim:	Multi-laminated Maple
Bridges:	Hand notched Maple (dovetailed & pinned)
Lid:	Reinforced for strength
Action:	Renner style
Action Rail:	Aluminum with Maple Core
Keybed:	Multi-laminate Basswood with Maple facing
Keys:	Spruce
Key tops:	High grade Japanese PMMA
Pedals:	Brass
Pedal Functions:	Una Corda, True Sostenuto, and Sustain
Fallboard:	Slow Close with secure fitting
Casters:	2.5" Wide Brass Rollers
Width:	55.9"
Length:	5' 10"
Bench:	Adjustable Artist Bench

CPC reserves the right to change specifications without notice



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(800) 394-1117

Cunningham Piano Company **Model 218 Semi Concert Grand**

The 7 ft. 2 in. Cunningham Model 218 Semi Concert Grand attracts the attention of performers and listeners alike. Extremely responsive to the touch, the Model 218 is ideal for any level of performance. Its lines are elegant by design. The Model 218 beautifies any home surroundings while its sturdy construction makes it the ideal institutional, stage or studio grand piano.



Length: 7 ft. 2 in. (218 cm.)

Width: 58 in. (147 cm.)

Weight: 859 lbs. (390 kg.)

Plate: Wet sand-cast

Soundboard: Tapered German solid spruce asymmetric design and double crowned

Soundboard area: 1,968 sq. in.

Bass Cut-off Bar: Rounded and uniquely placed for tonal quality

Strings: German Röslau wire

#1 Bass String: 64 in. (163 cm.)

Pin Block: Multi-laminate European beech

Ribs: 13 quarter sawn spruce

Beams/Posts: 5

Inner & Outer Rim: Maple

Lid: Beveled & reinforced

Action material: European hornbeam

Wippen Rail: Laminated European beech

Keybed: Laminated poplar

Hammer Rail: Maple

Hammers: German Abel

Keyframe: European beech and spruce, reinforced

Keys: Solid spruce with uniquely designed maple buttons

Keytops: High grade Japanese PMMA

Bridges: Hand notched

Treble Bridge: Vertically laminated maple with European beech cap

Bass Bridge: Solid maple

Tuning Pins: #45 steel, chromium sealed

CPC reserves the right to change specifications without notice



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Mason & Hamlin Model A

The Model A is widely considered to be the world's best grand piano under 6 feet. The Model A has an enormous volume and tone that are comparable to instruments of much greater size. With Mason & Hamlin's patented Tension Resonator and other design innovations, the Model A is perfect for professional studios, conservatories and other institutions, yet just as suitable for the home.

This handcrafted piano comes in many elegant finishes including mahogany, pyramid mahogany, walnut, exotic Brazilian rosewood, macassar ebony, bubinga, classic satin and high polish ebony. And, as always, Mason & Hamlin pianos are Made in America.



Model A Specifications:

Length:	5 ft 8-1/2 in (174 cm)
Width:	56.12 in (142.5 cm) (measured at keyboard of piano)
Weight:	800 lbs
Rim:	Hard Rock Maple
Rim Thickness:	inner 2.13 in (54 mm) outer 1.03 in (26 mm) total 3.15 in (80 mm)
Plate:	Sand Cast Gray Iron Full Perimeter
Pinblock:	7-ply hard rock maple, traditional method of balanced panel construction
Soundboard:	Quarter-sawn Eastern White Spruce Perimeter Taper (customized for each model)
Soundboard size:	1984.5 square inches
#1 bass string length:	52.52 in (133.4 cm)
No of bass notes:	26
Ribs:	sugar pine, pre-crowned and hand fitted
Treble bridge:	hard rock maple with bent root and quarter-sawn maple cap, hand-notched
Bass bridge:	hard rock maple with quarter-sawn apron and cap construction, hand-notched
Action:	Mason & Hamlin/Wessell, Nickel & Gross
Tension resonator:	Yes (single hub-6 spokes); locks the crown to the soundboard for the life of the piano
Warranty:	Full 5 year on case and action parts

CPC reserves the right to change specifications without notice



Cunningham Piano Company

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(800) 394-1117

Mason & Hamlin Model BB

The Mason & Hamlin Model BB redefines what a 7-ft piano should be, with power and sonority usually reserved for concert grands.

A piano acclaimed for its even touch, consistent action and well-balanced tone, the **Model BB** is designed for spacious homes, conservatories, professional studios, auditoriums and halls. The piano is legendary for its concert grand characteristics, including a robust, resonant bass, rich and warm tenor and a treble with a singing tone, bell-like in its clarity.



Available in elegant mahogany, pyramid mahogany, walnut, exotic Brazilian Rosewood, macassar ebony, bubinga and classic satin and high polish ebony. And, as always, Mason & Hamlin pianos are Made in America.

Model BB Specifications:

Length:	6ft 11.5 in (212 cm)
Width:	59.14 in (150 cm)
Weight:	1020 lbs
Rim:	Hard Rock Maple
Rim Thickness:	inner 2.25 in (57 mm) outer 1.13 in (29 mm) total 3.375 in (85 mm)
Plate:	Sand Cast Gray Iron Full Perimeter
Pinblock:	7-ply hard rock maple, traditional method of balanced panel construction
Soundboard:	Quarter-sawn Eastern White Spruce Perimeter Taper (customized for each model)
Soundboard size:	2538.4 square inches
#1 bass string length:	59.37 in (133.4 cm)
No of bass notes:	21
Ribs:	sugar pine, pre-crowned and hand fitted
Treble bridge:	hard rock maple with bent root and quarter-sawn maple cap, hand-notched
Bass bridge:	hard rock maple with quarter-sawn apron and cap construction, hand-notched
Action:	Mason & Hamlin/Wessell, Nickel & Gross
Tension resonator:	Yes (single hub-6 spokes); locks the crown to the soundboard for the life of the piano
Warranty:	Full 5 year on case and action parts

CPC reserves the right to change specifications without notice



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(800) 394-1117

Mason & Hamlin Model CC

At 9'4", the Mason & Hamlin CC is the ultimate performance instrument.

The concert stage has a formidable new star in the CC, the first concert grand designed, built and introduced by an American piano manufacturer in half a century.

Lauded for its immense power as well as its sensitive and responsive action, the CC is capable of extreme colors, shadings and textures, all with extraordinary clarity. The CC can follow the most sensitive interpreter or cut through an entire symphony orchestra without sounding harsh. From its thunderous bass to its bell-like treble, the CC is perfect for a wide range of repertoire and musical genres.



Handcrafted in limited numbers using only the world's finest materials, the CC epitomizes the piano makers art. It is distinguished by a massive rim design, wide body, oversized soundboard and double Tension Resonators, guaranteeing that the CC will retain all of its brilliant tonal characteristics throughout the life of the instrument. No other concert grand offers these features so essential to a piano's durability.

The CC is available in classic ebony satin, ebony polish and rosewood. And, as always, Mason & Hamlin pianos are Made in America.

Model CC Specifications:

Length:	9 ft 4 in (284 cm)
Width:	64.44 in (163 cm) (measured at keyboard of piano)
Weight:	1400 lbs
Rim:	Hard Rock Maple
Rim Thickness:	inner 2.38 in (60 mm) outer 1.38 in (34 mm) total 3.75 in (95 mm)
Plate:	Sand Cast Gray Iron Full Perimeter
Pinblock:	7-ply hard rock maple, traditional method of balanced panel construction
Soundboard:	Quarter-sawn Eastern White Spruce Perimeter Taper (customized for each model)
Soundboard size:	3645.5 square inches
#1 bass string length:	83.46 in (212 cm)
No of bass notes:	18

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Ribs:	sugar pine, pre-crowned and hand fitted
Treble bridge:	hard rock maple continuous ring bridge with bent root and quarter-sawn maple caps, hand-notched
Bass bridge:	hard rock maple continuous ring bridge with bent root and quarter-sawn maple caps, hand-notched
Action:	Mason & Hamlin/Wessell, Nickel & Gross
Tension resonator:	Yes (double hub-12 spokes); locks the crown to the soundboard for the life of the piano
Warranty:	Full 5 year on case and action parts

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(800) 394-1117

Roland RP201

Affordable elegance—the new RP-201 brings Roland's superb piano sound and hammer-action keyboard into a compact, classy, and affordable instrument. The gorgeous, grand sound is made all the more realistic by resonance-behavior modeling for string, damper, and key-off. A variety of skill-building features are onboard the RP-201, including metronome, recorder, and Twin Piano mode for side-by-side teacher/student sessions. The friendly panel features dedicated buttons for ease of use and fast navigation, while the instrument's low power consumption makes it more environmentally friendly without sacrificing output level. Two beautiful cabinet finishes, Satin Black and Rosewood, are offered.



Keyboard: 88 keys PHA alpha II (Progressive Hammer Action alpha II)

Touch Sensitivity: Touch: 5 levels/Fixed Touch

Keyboard Mode: Whole, Dual (volume balance adjustable), Split (split point adjustable), Twin Piano

Sound Generator: (88-key Stereo Multi-sampled Piano Sound)

Max. Polyphony: 128 voices

Tones (conforms to GM2/GS/XGlite): 306 tones (including 8 drum sets, SFX set)

Temperament: 8 types, selectable Temperament Key

Stretch Tuning: On/Off

Master Tuning: 415.3 to 466.2 Hz (adjustable in increments of 0.1 Hz)

Transpose: -6 to +5 (in semitones)

Playback Transpose: -6 to +5 (in semitones)

Effects: Reverb (Off/1 to 10), String Resonance (only for piano tones, Off/1 to 10), Damper Resonance (only for piano tones, Off/1 to 10), Key Off Resonance (only for piano tones, Off/1 to 10)

Recorder

Tracks: 1 track

Songs: Recorder Section: 1 song

Internal Memory: Max. 20 songs

Note Storage: Approx. 30,000 notes

Control: Song Select, Play/Stop, Rec, Previous/Rewinding, Next/Fast-forwarding, Track Mute, Tempo, Tempo Mute, All Song Play, Count-in, Song Volume

Tempo: Quarter note = 10 to 500

Resolution: 120 ticks per quarter note

Metronome: Beat: 2/2, 0/4, 2/4, 3/4, 4/4, 5/4, 6/4, 7/4, 3/8, 6/8, 9/8, 12/8

Volume: 0 to 10

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Internal Memory

Songs: Max. 20 songs

Save Song: Standard MIDI Files (Format 0)

Others

Internal Songs: 65 songs

Rated Power Output: 12 W x 2

Speakers: 12 cm x 2

Display: 7 segments, 3 characters LED

Control: Volume

Pedal: Damper (capable of continuous detection), Soft (capable of continuous detection, function assignable), Sostenuto (function assignable)

Other Function: Panel Lock, V-LINK

Connectors: DC In jack, Pedal connector, Input jacks (L/Mono, R), Output jacks (L/Mono, R), MIDI connector (In, Out), Phones jack (Stereo) x 2

Power Consumption: 24 W

Accessories: Owner's Manual, AC Adaptor, Power Cord (for connecting AC Adaptor), Headphone Hook, Music Rest, Music Rest attachment screws

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(800) 394-1117

Roland FP-7F: Digital Piano

Groundbreaking Features, Enhanced Creativity



The new FP-7F takes Roland's popular FP-7 piano concept and injects four major components into the top-selling design: a SuperNATURAL® Piano engine, an all-new PHA III Ivory Feel-S Keyboard with Escapement, an onboard Looper, and a mic input with companion harmony effects. This compact, contemporary piano is available in black and white finishes, with an optional RPU-3 triple-pedal unit and matching KSC-44 stand. From professional stage performance to home entertainment and enjoyment, the FP-7F represents Roland's ongoing commitment to advanced technology and musical creativity.

- SuperNATURAL Piano engine onboard
- Newly developed PHA III Ivory Feel-S Keyboard with Escapement
- Built-in speaker system
- Onboard Looper for instant sound-on-sound layering
- Mic input and harmony effect
- Available in black (FP-7F-BK) and white (FP-7F-WH) finishes
- Compatible with the RPU-3 triple-pedal unit (optional) and matching KSC-44 keyboard stand (optional)
- DP-10 Damper Pedal included

SuperNATURAL® Piano

The FP-7F's crown jewel is its SuperNATURAL Piano sound engine. With SuperNATURAL Piano technology, three essential elements are dramatically improved: velocity response, note decay, and key range behavior. Where previous sample-based technology created coarse "stair-step" gaps in velocity and key range, and unnatural looping in note decay, SuperNATURAL Piano technology bridges the gaps with perfectly smooth and natural three-dimensional sound and response.

New PHA III Ivory Feel-S Keyboard

The FP-7F features Roland's newly developed PHA III Ivory Feel-S Keyboard with Escapement. With the same progressive hammer action and escapement as the top-line PHA III, it offers unmatched expression and performance authenticity, capable of transforming the most subtle finger nuances into sound. It also provides incredibly fast key-repetition action. The surface of each white key replicates the unique appearance and comfortable feel of real ivory keys. The keys are constructed of a one-piece proprietary material that provides excellent moisture absorbency and a premium all white appearance around the tops and sides of the keys.

Onboard Looper

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Expand your musical creativity with the onboard Looper, which is fully optimized for keyboard players. You can instantly create overdubbed loops using the sounds of the FP-7F itself and/or audio from the mic input (see below). For instant musical adrenaline, tap into the built-in library of rhythm patterns; each pattern has a matching intro and ending, great for songwriters and performers. The Looper can be easily operated with front-panel buttons, while the optional RPU-3 triple-pedal unit offers advanced foot control. Additionally, loops you create can be saved as WAV files to USB flash media and used with the FP-7F's Audio Key playback feature.

Mic Input / Harmony FX

The FP-7F has a built-in mic input for sing-along fun. Plug in a microphone (optional) and experience the powerful built-in harmony engine derived from BOSS' VE-20 Vocal Performer. You can choose from three types of vocal harmony: Duet (your voice plus one harmony voice), Trio (your voice plus two voices), and Quartet (your voice plus three voices). The harmony engine can detect which chord you play on the keyboard in real time to create its harmony voices; it can also detect chord information from the built-in Session Partner patterns and create matching harmony. The optional RPU-3 Pedal Unit provides hands-free control, letting you turn harmony voices on/off with your feet.

Keyboard

Keyboard Type

88 keys (PHA III Ivory Feel-S Keyboard with Escapement)

Touch Sensitivity

Touch: 100 levels / Fixed Touch

Hammer Response: Off, 1 to 10

Keyboard Mode

Whole, Dual (volume balance adjustable), Split (split point adjustable)

Sound Generator

Sound Generator

Conforms to GM2 system / GS / XG lite

Piano Sound

SuperNATURAL Piano Sound

Piano Effects

Open/Close Lid (0 to 6)

Cabinet Resonance (Off, 1 to 10)

Hammer Noise (-2 to 2)

Damper Noise (Off, 1 to 10)

Duplex Scale (Off, 1 to 10)

Damper Resonance (Off, 1 to 10)

String Resonance (Off, 1 to 10)

Key Off Resonance (Off, 1 to 10)

Max. Polyphony

128 Voices

Tone

351 tones (including 8 drum sets, 1 SFX set)

Temperaments

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8 types, selectable temperament key

Stretched Tuning

- Off
- Preset
- User tuning (adjustable in individual notes: -50.0 to +50.0 cent)

Master Tuning

- 415.3 Hz to 466.2 Hz (adjustable in increments of 0.1 Hz)

Transpose

- 6 to +5 (in semitones)

Effects

- Reverb: Off, 1 to 10
- Only for Organ Tones: Rotary Speaker Effect (Slow, Fast)
- Only for Mic input: Harmony (Off, 3 types), Reverb (Off, 1 to 10)

Equalizer

- 4-band Digital Equalizer

Metronome

Tempo

- Quarter Note = 10 to 500

Beat

- 2/2, 0/4, 2/4, 3/4, 4/4, 5/4, 6/4, 7/4, 3/8, 6/8, 9/8, 12/8

Recorder

Song

- 1 Song

Note Storage

- Approx. 30,000 notes

Tempo

- Quarter Note = 10 to 500

Resolution

- 120 ticks per quarter note

Playable Song Format

- Standard MIDI Files (Format 0/1), Roland Original Format (i-Format)

Transpose

- 6 to +5 (in semitones)

Session Partner

Rhythm

- 80 types x 2 variations

Chord Progression

- Automatic or input with keyboard (User Programmable)

Audio

Playable Song Format

- Audio File (WAV 44.1 kHz / 16-bit Linear Format), Audio CDs (CD-DA) (when using optional CD drive)

Audio Playback

- Center Cancel, Audio Playback Speed: 75 to 125 %, Playback Transpose: -6 to +5 (in semitones)

Internal Memory

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Songs

Max. 99 songs

Save Song

Standard MIDI Files (Format 0)

External Memory

External Storage

USB Memory (Optional)

Songs

Max. 999 songs

Save Song

Standard MIDI Files (Format 0)

Internal Songs

74 songs

Display

Graphic LCD 128 x 64 dots (with backlit)

Others

Registration

To Internal Memory: 30 x max. 25 sets

To External Memory: 30 x max. 99 sets

Other Functions

Looper, Audio Key, V-LINK, Tone Demo

Connectors

External Memory Connector

USB (MIDI) Connector

PEDAL Jacks (DAMPER / R, SOFT / L (FC1)*, SOSTENUTO / C (FC2)*): 1/4-inch phone type (* Assignable)

OUTPUT Jacks (L/MONO, R): 1/4-inch phone type

INPUT Jacks (L/MONO, R): 1/4-inch phone type

MIX IN Jack: Stereo miniature phone type

PHONES Jack x 2: Stereo 1/4-inch phone type

MIDI Connectors (IN, OUT)

MIC INPUT Jack: 1/4-inch phone type

DC IN Jack

Rated Power Output

12 W x 2

Speakers

8 cm x 12 cm x 2 (with speaker box)

Volume Level (SPL)

100 dB

* This value was measured according to the method that is based on Roland's technical standard.

Control

Volume, Balance, Mic Volume, LCD Contrast, SPEAKER Switch

Power Supply

DC 12 V (AC Adaptor)

Power Consumption

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26 W

Finish
Black, White

Accessories
Owner's Manual, AC Adaptor, Power Cord (for AC Adaptor), Music Rest, Pedal (capable of continuous detection)

Size and Weight

Width
1,346 mm
53 inches

Depth
369 mm
14-9/16 inches

Height
137 mm
5-7/16 inches

Weight
24.0 kg
52 lbs. 15 oz.

Size and Weight (FP-7F with dedicated stand KSC-44 and music rest)

Width
1,346 mm
53 inches

Depth
396 mm
15-5/8 inches

Height
949 mm
37-3/8 inches

Weight
36.6 kg
80 lbs. 12 oz.

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(800) 394-1117

Roland KS-18Z: Keyboard Stand

Solid, Stylish Support

Style and stability—Roland's new KS-18Z Keyboard Stand is attractive, easy to transport, and sturdy enough to hold even the heaviest 88-key keyboard securely. Setup, teardown, and transport have never been more convenient.

- Multi-purpose keyboard stand with 198 lb. weight capacity; fits any size keyboard
- Adjustable height and width
- Folds into a compact size for easy transport



Height (adjustable in 6 levels)

23-15/16, 26-1/2, 29-1/16, 31-5/8, 34-3/16, 36-3/4";
60.7, 67.2, 73.7, 80.2, 86.7, 93.2cm

Width (adjustable continuously)

24-1/4" to 36-15/16"; 61.5cm to 93.8cm

Weight capacity

Maximum 90 kg; 198 lbs 7 oz

Size and Weight

Width

955 mm
37-5/8 inches

Depth

520 mm
20-1/2 inches

Height

932 mm
36-3/4 inches

Weight

7.7 kg
17 lbs.

CPC reserves the right to change specifications without notice



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(800) 394-1117

Gator GK-88 Carrying Case



Features:

Rigid EPS Foam Lightweight Case w/ Wheels for 88 Note Keyboards

- Rugged nylon construction with polyethylene reinforced interior frame
- Interior is lined with Tricot & soft foam
- Fully adjustable padded straps to secure keyboard in place during transport
- Large accessory compartments on outside for pedals and cables
- Built-in wheels with tow handle & skid bars

Color: Black

Hinges: Nylon

Handles: 2 Webbed Nylon, 1 Tow

Latches: Zipper

Wheels Plastic

UPC Code: 716408502526

Interior Dimensions

Interior Length: 57.50"

Interior Width: 18.00"

Interior Height: 6.00"

Exterior Dimensions

Exterior Length: 63.19"

Exterior Width: 20.08"

Exterior Height: 8.66"

Weight: 28.00 pounds

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VII. PRICING

Product	Retail	Price
Cunningham Liberty Upright	\$5,490.00	\$2,900.00
Cunningham Full Upright	\$8,690.00	\$4,600.00
Cunningham Baby Grand	\$11,890.00	\$8,688.00
Cunningham Studio Grand	\$13,290.00	\$9,126.00
Cunningham Parlour Grand	\$17,490.00	\$12,158.00
Cunningham Chamber Grand	\$30,790.00	\$21,900.00
Mason & Hamlin Model A	\$54,610.00	\$39,388.50
Mason & Hamlin Model BB	\$70,073.00	\$51,504.00
Mason & Hamlin Model CC	\$104,185.00	\$76,576.50
Roland RP 201	\$2,099.00	\$1,758.40
Roland FP7F	\$2,199.00	\$2,085.00
KS-18Z	\$99.00	\$88.20
Carrying Case	\$269.99	\$203.99

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